



For Immediate Release

**CRISS ANGEL Believe**  
By Cirque du Soleil at Luxor, Las Vegas

Directed by Serge Denoncourt  
Written by Criss Angel and Serge Denoncourt

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**CELEBRATES ITS GALA PREMIERE ON HALLOWEEN - OCTOBER 31, 2008**

Las Vegas, NV – October 31, 2008 – Cirque du Soleil and Luxor celebrate the gala premiere of CRISS ANGEL Believe™ Halloween, October 31, 2008.

Halloween is particularly significant for CRISS ANGEL Believe as it marks the anniversary of the passing of legendary magician and escape artist, Harry Houdini. In an attempt to pay homage to the late/great Harry Houdini, Criss chose "Believe" as the title for this unprecedented live experience.

Every Halloween for 10 years following Harry Houdini's death, his wife held a vigil to test the legitimacy of people who claimed to be able to communicate with Houdini. To claim success they needed to say the code word – BELIEVE.

CRISS ANGEL Believe, by Cirque du Soleil is a haunting exploration deep inside the inventive mind of mystifier Criss Angel as he hovers between the land of the living and a surreal world uniquely woven together by the distinctive imaginations of Criss Angel and Cirque du Soleil.

Unlike traditional magic-themed shows, CRISS ANGEL Believe transcends any preconceived notion of what it means to be emotionally engaged by the arts of mysticism and illusion. The show is a fantasy, an allegory, a highly theatrical tableau of mood, reverie and emotion set against a backdrop of dreamlike darkness and light.

Criss Angel stars as a surreal, enigmatic Victorian Noble. Along a path of imaginative exploration, he encounters Kayala and Crimson, two women who represent different aspects of femininity. Along his path he discovers four comical Ushers who introduce the audience to the baroque theater of Criss' mind. The production features an intense troupe of characters and dancers who mix a multitude of styles into a high-energy visual feast, punctuated by moments of grace and sensuality.

The stunning illusions in CRISS ANGEL Believe are not presented as standalone elements, but as interdependent components using heightened imagery, fantastical creatures and impossible feats of legerdemain, all of which are integrated into the dazzling, colorful fabric of the story.

CRISS ANGEL Believe is presented in a custom-built theater at Luxor Las Vegas.

**The Creative Team:**

Guide	Guy Laliberté
Guide	Gilles Ste-Croix
Original Idea, Co-Writer, Illusions Designer and Star	Criss Angel
Director and Co-Writer	Serge Denoncourt
Director of Creation	Pierre Phaneuf
Associate Director of Creation	Christiane Barette
Set Designer	Ray Winkler
Costume Designer	Méridith Caron
Composer, Musical Director and Arranger	Éric Serra
Choreographer	Wade Robson
Lighting Designer	Jeanette Farmer
Images and Projections Designer	Francis Laporte
Sound Designer	Jonathan Deans
Acrobatic Equipment and Rigging Designer	Jaque Paquin
Acrobatic Performance Designer	André Simard
Props and Puppets Designer	Michael Curry
Make-up Designer	Nathalie Gagné
 <b>Illusions Department</b>	
Director of Illusions	John Farrell

**SHOW SCHEDULE:**

- CRISS ANGEL Believe performs Friday through Tuesday at 7:00 pm and 10:00 pm.
- There are no performances on Wednesdays or Thursdays.

**TO RESERVE TICKETS:**

- Call 866-606-7111
- Go to [www.cirquedusoleil.com](http://www.cirquedusoleil.com) or [www.luxor.com](http://www.luxor.com).
- Visit the CRISS ANGEL Believe ticket office at Luxor or any of the MGM MIRAGE box offices.

**TICKET PRICES:**

- \$59, \$79, \$99, \$125 and \$150 plus tax and service fees.

**GROUPS:**

For group reservations of 15 or more, contact [lasvegas.sales@cirquedusoleil.com](mailto:lasvegas.sales@cirquedusoleil.com).

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