



SCENE DESCRIPTION

BLUE SUEDE SHOES

One of the seminal songs that propelled Elvis to fame, Blue Suede Shoes opens the show with raucous abandon, featuring a dynamic ensemble of 30 dancers and 24 acrobats boogying, bouncing and flying through the air. A giant jukebox adorns the stage until a giant blue suede shoe rolls on. The eight-piece band and four female singers energize a showcase filled with Elvis imagery, colorful graphics and vintage footage of euphoric fans.

DON'T BE CRUEL

This number pays tribute to Elvis' fantastic recording career and the sheer volume of his work. Twenty-four dancers take the stage for the classic song, featuring glittering images of flying gold records on eight LED panels, and six enormous RCA and Sun gold records lowered from the rafters.

ONE NIGHT WITH YOU

An epic-sized guitar, a symbol of Elvis' love of music and his larger-than-life persona, serves as an imaginary playground for Elvis and his twin brother Jesse Garon, who died at birth. The song is a duet between a female singer at a piano and Elvis himself.

ALL SHOOK UP

Gospel music was at the very core of Elvis' artistry. This powerful rendition of an Elvis classic, performed by one of the singers in a rich setting of colorful stained glass imagery, lends the dance number a Southern revival feel.

SAVED

Elvis loved singing gospel more than any other musical genre. In fact, each of his three Grammys was for a gospel recording. This euphoric number combines dance with acrobatics.

GOT A LOT OF LIVIN' TO DO

Full of thrills and daring feats, Got A Lot Of Livin' To Do is a trampoline number inspired by street acrobatics and Elvis' fascination with comic books, amusement parks and superheroes. Seven acrobats in stylized superhero costumes defy gravity in a stunning cavalcade of synchronized jumps, leaps and bounces.

HEARTBREAK HOTEL

A ballad of love, sorrow and separation, Heartbreak Hotel features four dance couples – the men dressed as army officers and the women wearing airmail envelope dresses. They are torn between loyalty to country and their emotional ties to their loved ones.

LOVE ME TENDER

A duet sung by Elvis and a female singer is underscored by a montage of still photographs and newsreel footage of Elvis' two years in the army.

RETURN TO SENDER

Boot camp as performance art – a large ensemble cast of dancers, acrobats and marching band musicians puts on a dizzying array of hip hop moves, and high-bar calisthenics. Backed by a gigantic American flag made of whimsical stars and stripes, the sharp, compelling movements are emblematic of precision, pride and patriotism – all highly distinctive characteristics of Elvis himself.

ARE YOU LONESOME TONIGHT

This aerial pas-de-deux features a soldier and his girlfriend in a dreamy ode to their love and devotion – and their efforts to stay together during his tour of duty by writing to each other.

WESTERN SCENE

Musicians gather around a campfire in a reference to the style and camaraderie of the '68 Comeback Special, and perform a medley of songs on acoustic instruments while two cowboys spin their guns and twirl their lassos in a playful routine.

BURNING LOVE

A cascade of movie clips pays homage to Elvis' Hollywood career. The live band rocks the house and punctuates classic dialogue delivered by the King.

BOSSA NOVA

A young guy triumphantly shows off at a party by building a tower of eight chairs and topping it off with a one-arm handstand.

KING CREOLE

New Orleans sets the tone for this lusty rendition of the title song from one of Elvis' best-loved films. It's Reggae, it's Calypso, it's Cajun, and above all it's *fun* as a female singer is accompanied by Elvis in a visual feast of stop-action film clips and dance.

JAILHOUSE ROCK

Jailhouse Rock marked the pinnacle of Elvis' movie career. It's also the centerpiece of Viva ELVIS. A dramatic, mysterious entrance gives way to a high-octane dance and acrobatic fusion performed to the pulsating beat of the familiar anthem. In a tribute to the original film sequence, the iconic prison set is dramatically updated in a number that flips the world upside down.

IT'S NOW OR NEVER

The sensuality of the tango and the sophistication of a lounge song connect with the audacity of an innovative pole performance featuring eight female performers and the four men they seduce.

CAN'T HELP FALLING IN LOVE

Home movies of Elvis and Priscilla's courtship lead into footage of their marriage ceremony. A singer performs a duet with Elvis atop a replica of their wedding cake to accompany graceful ballet dancers and roller-skaters.

LOVE ME/DON'T

Two seven-foot hoops – scale replicas of Elvis and Priscilla's engagement rings – descend from the grid for two couples to perform a sensual cerceaux act to a rocking arrangement of Love Me. A female singer and guitarist join the party for Don't.

VIVA LAS VEGAS

Showgirls wearing colorful plumes parade down the central staircase of a spectacular stage set framed by two gold Elvis statues. All the other cast members are wearing shimmering reinterpretations of classic Elvis jumpsuits as a medley of songs pays tribute to the glitz and sparkle of Elvis' Vegas years.

SUSPICIOUS MINDS

Suspicious Minds opens with a soulful riff and builds to a thunderous finish. A couple caught in a trap of passion and anger express their feelings for each other in an energetic acrobatic dance. Once the duo is reconciled, the set fills with performers emerging at the top of the staircase in fringed jumpsuits, recreating Elvis' signature stage moves.

HOUND DOG

The entire cast brings the show to an unforgettable finale with a dynamic, modern celebration of the song that marked Elvis' rise to fame.